

Bass Clarinet

Adagio ♩ = 60

The Adagio section consists of two staves of music in a 3/4 time signature with a key signature of two flats. The first staff begins with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff continues the melodic line with a piano (*p*) dynamic and includes several triplet markings over eighth notes.

Moderato ♩ = 96

The Moderato section consists of two staves of music in a 4/4 time signature with a key signature of two flats. The first staff starts with a mezzo-forte (*mf*) dynamic and contains a series of eighth-note patterns, with a piano (*p*) dynamic marking appearing later. The second staff continues with a mezzo-forte (*mf*) dynamic and features triplet markings over eighth notes.

Scales Proposal 2006-07

